

MI VIRGEN MACARENA

(Sevillanas)

Letra de
RAFAEL DE LEÓN

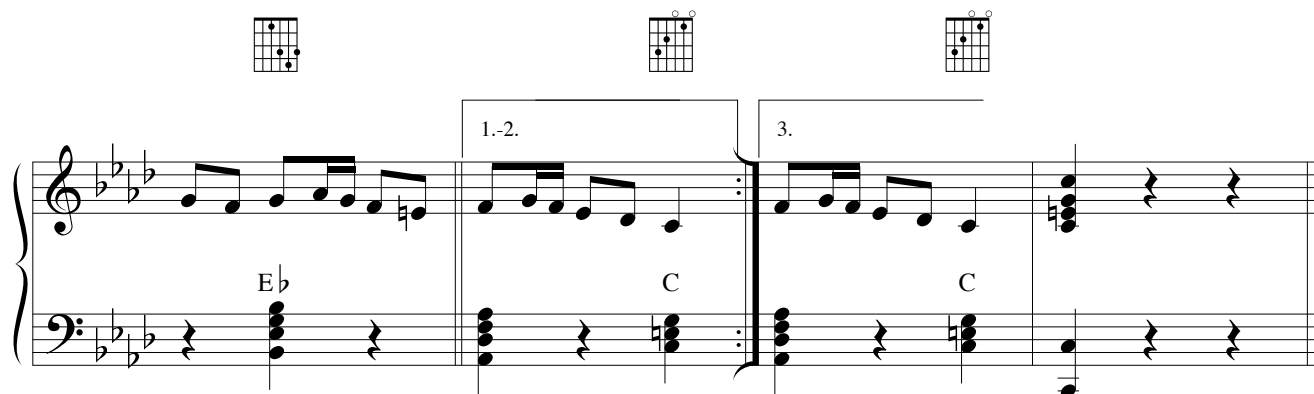
Música de
QUIROGA



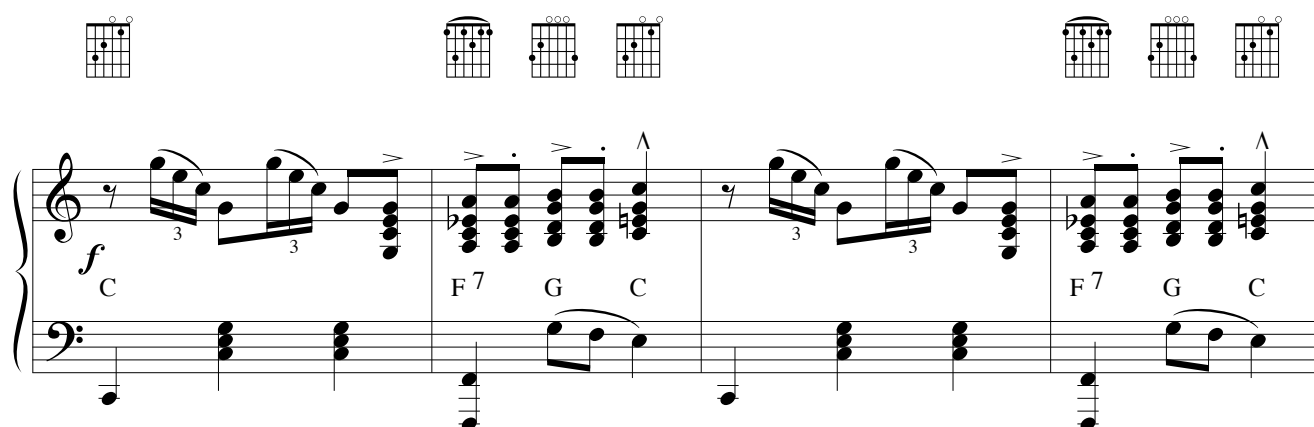
Tpo. de Sevillanas

PIANO

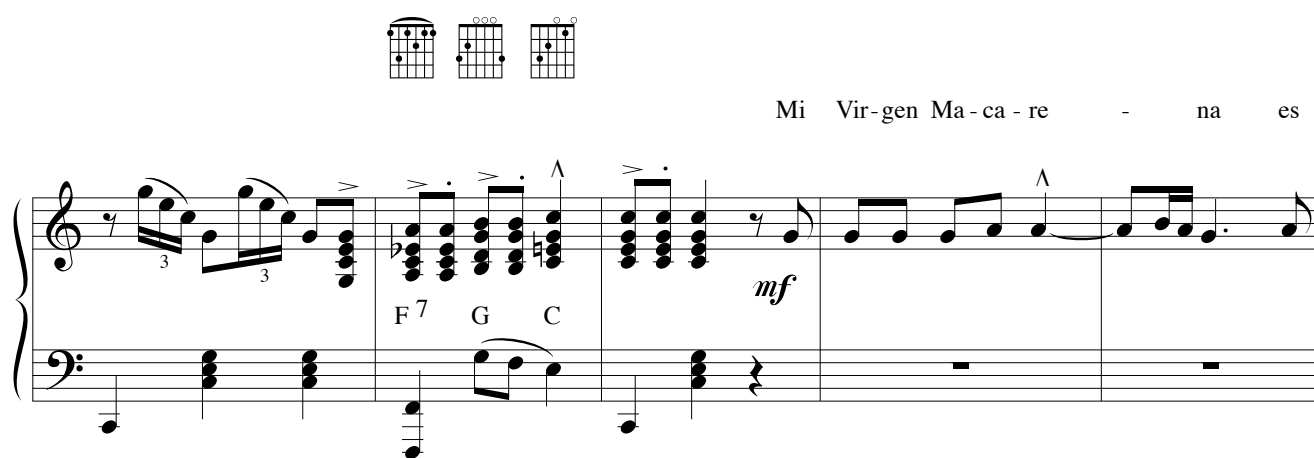




First system of musical notation. The treble clef staff contains a melody with a first ending bracket labeled "1.-2." and a second ending labeled "3.". The bass clef staff contains chords E $\flat$ and C. Above the staff, three guitar chord diagrams are shown: E $\flat$ major, C major, and C major.

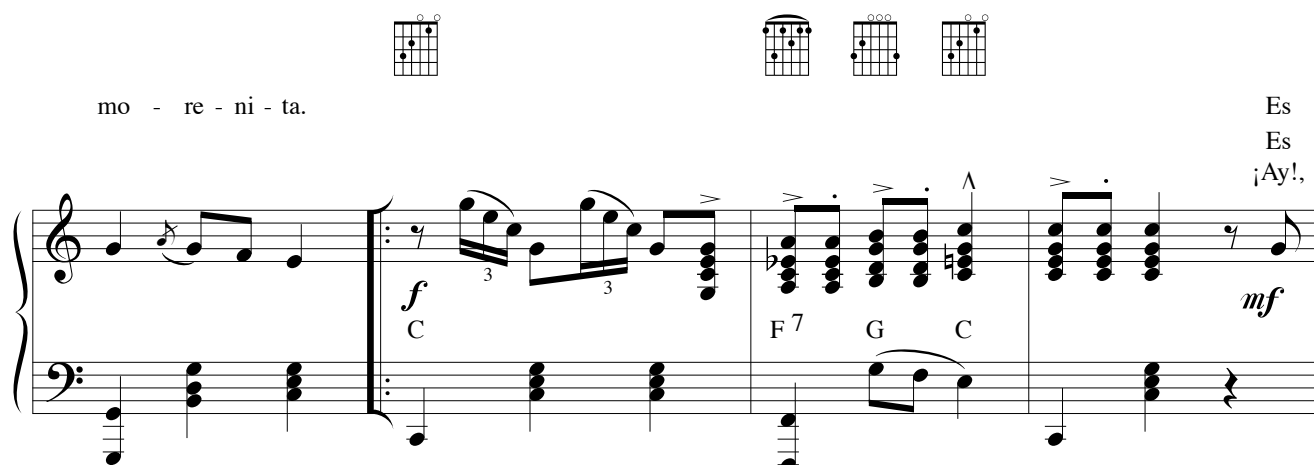


Second system of musical notation. The treble clef staff contains a melody with triplets and accents. The bass clef staff contains chords C, F 7 , G, and C. Above the staff, six guitar chord diagrams are shown: C major, F 7 major, G major, C major, F 7 major, and G major.



Third system of musical notation. The treble clef staff contains a melody with triplets and accents. The bass clef staff contains chords F 7 , G, and C. Above the staff, three guitar chord diagrams are shown: F 7 major, G major, and C major.

Mi Vir-gen Ma-ca-re - na es



Fourth system of musical notation. The treble clef staff contains a melody with triplets and accents. The bass clef staff contains chords C, F 7 , G, and C. Above the staff, four guitar chord diagrams are shown: C major, F 7 major, G major, and C major.

mo - re - ni - ta.

Es
Es
¡Ay!,

mo - re - ni - ta, mi Vir - gen Ma - ca - re - na es
 se - vi - lla - na, es - tre - lli - ta y lu - se - ro, es
 que te quie - ro más que a mi pro - pia vi - da, más



mo - re - ni - ta, y de toas las der mun - do la
 se - vi - lla - na, es - tre - lli - ta y lu - se - ro de
 que al di - ne - ro, más que a na - die en el mun - do... Por



más bo - ni - ta.
 la ma - ña - na. ti me mue - ro.





Por-que Se - vi-lla, — se-ño - res, mi ar - ma, es gra - sia y sa-le-ro.



Gra-sia y sa - le - ro, — por - que Se -
Vi - va Tri - a - na — y la
Vi - va Se - vi - lla, — que es la



vi - lla, se - ño - res, — o - le, gra - sia y sa - le - ro, — y el jar -
gra - sia que tie - ne, — o - le, vi - va Tri - a - na — y la
tie - rra la gra - sia, — o - le, vi - va Se - vi - lla, — de mu -



dín con más flo - res, mi ar - ma, — del — mundo en-te-ro.
gra-sia que tie - nen, mi ar - ma, — las — se - vi - lla-nas.
je-res her-mo - sas, mi ar - ma, y de — man-sa-ni-lla.